



ROYAL  
AGRICULTURAL  
SOCIETY  
*of WA*



# NATIONAL PHOTOGRAPHIC COMPETITION

2023 PERTH ROYAL SHOW SCHEDULE

*“To showcase and promote the quality of photography produced in Australia.”*

Mission Statement



The Perth Royal Show Perth National Photographic Exhibition is the most prestigious industry competition held in WA.

The program conducted by the Royal Agricultural Society of Western Australia (RASWA) celebrates the best in Western Australia.

The evocative images of the Perth National Photographic Exhibition are a showcase of talent and technique from around Australia. The images will be on display at the Photography Pavillion during the Perth Royal Show with the public invited to vote for their favourite under the People's Choice banner.

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# PHOTOGRAPHY

## Competition

### **President**

David Thomas

### **Vice President**

John Snowball

## **Perth Royal Show Photography Committee**

### **Councillor in Charge**

Ken Walker

### **Committee Members**

Chris Barry

Tony Dunkley

Helen Newnham

Jan Robinson

Les Tucker

Jean Wilson

### **Exhibition Director**

Jan Robinson

### **Competition and Event Coordinator**

Natalie Arcus

*Disclaimer: The Royal Agricultural Society of WA makes every attempt to ensure that all information contained within this schedule is correct at the time of printing, however RASWA reserves the right to change such details as may be required.*

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# PHOTOGRAPHY

## Important Information

### Entry Close Date

Midnight  
Sunday 23 July 2023

### Entry Fees

Four (4) entries per class.  
A single image equals one (1) entry.

### Entry Fees

RASWA Non-Members: \$23.70  
RASWA Members: \$21.30

### Member Discount

To be entitled to the Royal Agricultural Society of WA members' entry fee you must have paid your 2022 membership subscription prior to lodging the entry.

### Competition Enquiries

Natalie Arcus  
Competition Coordinator – Photography  
(08) 6263 3131

### SECOND STAGE

### Delivery Date

11:00am – 1:00pm  
Saturday 26 August 2023

### Delivery Address (In Person)

Royal Agricultural Society of WA  
Claremont Showground  
Photography Pavilion  
1 Graylands Road, Claremont, WA 6010

### Delivery Address (Postal)

Royal Agricultural Society of WA  
Attn: Photography Competition Coordinator  
PO Box 135, Claremont WA 6910

### Collection Date

11:00am – 1:00pm  
Saturday 7 October 2023

### Collection Address (In Person)

Royal Agricultural Society of WA  
Claremont Showground  
Photography Pavilion  
1 Graylands Road, Claremont, WA 6010

# PHOTOGRAPHY

## Sponsors

The Royal Agricultural Society of Western Australia gratefully acknowledges the following sponsors for their sponsorship throughout the 2023 Photography Competition.



West Australian Photographic Federation  
David Honey MLA

*Disclaimer: Confirmation of sponsorships received after the printing of the schedule may be acknowledged in the Photography catalogue. Prizes listed in the schedule are correct at the time of release however may be subject to change.*

# PHOTOGRAPHY

## Judges

### **Monochrome**

Des Birt  
Craig Franke  
Duncan Dodd

### **Nature**

Paul Irvie  
Gary Meredith  
Stuart Meachem

### **Australian Rural Life**

Gary Tindale  
Glen Moralee  
Alex Graham

### **Open Colour**

Alex Cearns  
Les Tucker  
Kingsley Klau

### **Creative / Altered Reality**

Mark Brierley  
Jeff Spicket  
Chris Barry

### **Youth**

Gary Tindale  
Glen Moralee  
Alex Graham

## Timetable

### **Online Entries Close:**

Midnight Sunday 23 July 2023

### **First Stage Judging:**

Friday 4 and Saturday 5 August 2023

### **First Stage Results Distributed:**

Friday 11 August 2023

### **Second Stage Posted Entries:**

To be received by Friday 25 August 2023

### **Second Stage Entries Delivery:**

Saturday 26 August 2023  
between 11.00am and 1.00pm

### **Second Stage Judging:**

Saturday 2 September 2023

### **Awards Presentation:**

Tuesday 19 September 2023

### **Exhibition:**

2023 Perth Royal Show  
23 - 30 September 2023

# HELPFUL TIPS FOR ENTRANTS

## 38<sup>TH</sup> PERTH NATIONAL PHOTOGRAPHIC EXHIBITION

It is that time of year again...time to start thinking about your entries for the 37<sup>TH</sup> Perth National Photographic Exhibition. Here are some guidelines to assist both first time and seasoned Exhibitors with their submissions.

- Read through the schedule and highlight the classes of interest to you.
- Check the class criteria carefully. NOTE: A limit of four (4) images per class entry.
- Check exhibition calendar to allow sufficient time to gather and complete online entries. No amendments to entries will be made once finalised.
- If you have any questions regarding this schedule, please contact the Competition and Event Coordinator who will assist you with your enquiry.

## SCHEDULE

Exhibitors can visit the following websites where an electronic version of the schedule can be printed off.

Perth Royal Show  
[www.perthroyalshow.com.au](http://www.perthroyalshow.com.au)

Australian Photographic Society  
[www.a-p-s.org.au](http://www.a-p-s.org.au)

West Australian Photographic Federation  
[www.wapf.org.au](http://www.wapf.org.au)

## ENTER

Enter online at <http://entries.perthroyalshow.com.au>

Exhibition Enquiries

Royal Agricultural Society of Western Australia  
(ABN: 91 661 481 302)  
PO Box 135, Claremont WA 6910  
Telephone: (08) 6263 3142  
Email: [photography@raswa.org.au](mailto:photography@raswa.org.au)

# PHOTOGRAPHY

## Section Conditions

### CONDITIONS OF ENTRY

The Royal Agricultural Society of Western Australia (RASWA) invites entries that are accordance with the following rules. The Exhibition is conducted in line with the recommended practices of the Australian Photographic Society Inc.

**ONLY ENTRIES WHICH CONFORM TO THESE CONDITIONS WILL BE SUBMITTED TO THE SELECTION PANEL.**

**Entries which have achieved "Acceptance Level" when judged are eligible to be displayed at the Show.**

#### ELIGIBILITY

##### General

Entries will only be accepted from residents of the Commonwealth of Australia and its Territories or from members of the Australian Photographic Society Inc residing overseas.

##### Youth Section

Subject to the above, entry is open to all students who are under the age of 19 years of age at the date of judging.

#### ENTRIES

**The judging will be in two (2) stages.**

##### First Stage

Pre-judging via digital images in JPEG file format.

##### Second Stage

Judging of selected prints.

After initial judging, entrants submitting digital images chosen as finalists by the judging panel will be asked to submit prints of these images. From these submissions, prints will be selected to comprise the exhibition throughout the Show. It is also from these submissions that the Judges will select the winners to receive their awards.

### JUDGING

#### JUDGES

1. Each class will be assigned a panel of three (3) Judges, whose decisions at first and second stage of judging the competition will be final.
2. The Judges have full discretionary powers to select award winners in all classes.

#### FIRST STAGE

1. At the first stage of judging all images in each class entered will be projected and viewed by a panel of three (3) Judges.
2. A copy of all entries, entered into that corresponding class will be forwarded to the judging panel prior to the first stage of judging for analytical purposes. Judges will not be forwarded a copy of their class entries unless they have signed a Judge's registration form produced by RASWA agreeing to the copyright and confidentiality conditions.
3. Results will be emailed to Exhibitors.
4. For images that receive an 'acceptance', prints will then be submitted by the exhibitor to the second and final stage of judging.

#### SECOND STAGE

##### *Mounting Requirements*

##### *1. Prints must have:*

MINIMUM visible image size of 20cm x 25cm.  
MAXIMUM size of 40cm x 50cm, including the mount.

##### *Panoramic prints must have:*

MINIMUM visible image size of 20cm.

MAXIMUM size of 50cm along the longest border, including the mount.

2. All prints MUST be window mounted on a rigid matt board with a minimum thickness of 3mm
3. The maximum total mount thickness including the backing is to be no more than 5mm.
4. Wood, chipboard, masonite or similar mounts will NOT be accepted.
5. White or black matts only will be accepted.



## CATALOGUE

Permission to reproduce prints to promote the exhibition and for the Photography catalogue is assumed unless otherwise advised.

## REJECTED PRINTS

Any entry considered by the Director(s) to be unsuitable for the exhibition will be rejected.

## REFUNDS

No refund of entry fees will be made by RASWA.

## DISCLAIMER / CARE OF PRINTS

1. No responsibility will be accepted for lost, late or misdirected entries. RASWA accepts no responsibility for any entries not received, nor for delays in the delivery of the entries due to technical disruptions, network congestion or for any other reason.

2. For prints that are selected for the final judging the greatest care will be taken with entries but RASWA accepts no responsibility for loss or damage.

## FIRST STAGE

*First stage of judging is conducted via Digital Image. A maximum of FOUR (4) images may be submitted in each class.*

## DIGITAL IMAGE SPECIFICATIONS

### Image Format

MUST be JPEG file and sized ready for viewing on screen or by projection.

### Size

Maximum width (horizontal) is 1920 pixels  
Maximum height (vertical) is 1080 pixels

### Profile

Recommended - sRGB

### File Size

1MB maximum per image

## IMAGES

1. All images must have been taken by the entrant.
2. All images are to be received digitally - no hardcopy entries will be accepted.

3. Prints and slides are not acceptable, though negatives, prints and slides can be digitised (scanned) and entered.

4. No image can be entered in more than one (1) class.

5. Images may not be altered once submitted.

6. Titles of images must be unique and are to be no longer than 30 characters - spaces between words count as a character.

7. No image which has received an acceptance in a previous Perth National Photographic Exhibition hosted by RASWA (or which in the opinion of the Director(s) is substantially the same as any such entry) is eligible for entry.

8. Logos, photographers' names or titles should not appear on digital images or prints otherwise they will be disqualified.

## ENTRY FEES

1. Entry fees are \$23.30 per class; this allows for up to FOUR (4) images to be entered per class.

2. Payment is to be made online at the time of entry.

3. Entries are not deemed 'complete' until proof of payment of the relevant entry fee(s) has been received by RASWA.

4. Entries will be regarded as 'complete' at the time of receipt and not at the time of transmission. Entries that are 'incomplete' or incomprehensible will be deemed invalid.

## SECOND STAGE

*Second stage of judging is conducted via the physical judging of selected prints.*

After the initial first stage of judging, images which receive an 'acceptance' level will be eligible for the second and final judging of prints. Entrants will be contacted by RASWA immediately after the first stage of judging is complete and will be required to submit a high resolution print of each 'accepted' image. Failure to provide such an image on time will result in disqualification of your entry. Entries can be submitted by either of the below methods.

## POSTING ENTRIES

1. All prints are to be window mounted and received by RASWA in Postpak envelopes, with a self-addressed Prepaid Postpak envelope enclosed for the return of your print.

2. No postage stamps are to be enclosed in the envelopes. Stamps must be attached to the enclosed return Postpak envelope.
3. A separate Postpak envelope, of a suitable size for the entries, is required for each Exhibitor.
4. All prints will be returned by post in the self-addressed Prepaid Postpak envelope made available by the Exhibitor.
5. Entries must be posted to the Royal Agricultural Society of Western Australia, Attn: Photography Competition Coordinator. PO Box 135, Claremont WA, 6910
6. NO STAPLES to be used to secure your Postpak envelope.

#### **DELIVERING ENTRIES**

1. No entries for the final judging will be accepted if personally delivered to RASWA outside the specified times.
2. Entries must be delivered in a complete and finished manner.
3. **Entries must be delivered in a Postpak envelope, of a suitable size for the entries.**
4. Entries must be delivered to the Royal Agricultural Society of Western Australia, Claremont Showground, Photography Pavilion, 1 Graylands Road, Claremont WA 6010.
5. If you are dropping off entries and would like your images posted back, please follow instructions specified under 'posting entries'.

<b>Second Stage Entries Delivery:</b>	Saturday 26 August 2023 between 11.00am and 1.00pm
<b>Second Stage Entries Collection:</b>	Saturday 7 October 2023 between 11.00am and 1.00pm.

6. RASWA has no long term storage facilities and will accept no responsibility for any entries not collected within the specified times.

## MAJOR AWARDS

### MOST SUCCESSFUL PHOTOGRAPHER

Based on the number of Acceptances.

\$500, Sash, Voucher

### MOST SUCCESSFUL PHOTOGRAPHER FROM WA

Based on the number of Acceptances.

\$500, Sash, Voucher  
\$500 sponsored by West Australian Photographic Federation Inc

### BEST PRINT

Plaque

### BEST YOUTH PRINT

Medallion

### CREATIVE YOUTH AWARD

\$150, Sash, Voucher

### PEOPLE'S CHOICE AWARD

Based on the number of votes received by patrons at the Show.

\$250, Voucher  
\$250 sponsored by David Honey MLA

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## YOUTH

### Class 1 Youth

Entries are open to all students who are under the age of 19 years at the date of judging.

**First:** \$300, Sash, Voucher; **Second:** \$150, Sash, Voucher; **Third:** \$100, Sash, Voucher; **Merit:** Certificate

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## OPEN COLOUR

### Class 2 Open Colour

Any subject treated pictorially i.e. embodying the elements of good design, arrangement or composition and which reflects the personal interpretation of the photographer, including "Creative" and "Experimental" techniques and derivations providing there is a photographic base.

Any photograph that is not monochrome. This class may include a monochrome photograph that has been partially toned or had colour added.

**First:** \$300, Sash, Voucher; **Second:** \$150, Sash, Voucher; **Third:** \$100, Sash, Voucher; **Merit:** Certificate

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## NATURE

### Class 3 Nature

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals, which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans. The photographer, whatever photographic medium is used, must have taken the original image. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

**First:** \$300, Sash, Voucher; **Second:** \$150, Sash, Voucher; **Third:** \$100, Sash, Voucher; **Merit:** Certificate

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# AUSTRALIAN RURAL LIFE

## Class 4 Australian Rural Life

Photographs must depict some aspect of modern agricultural activity or life on the land and can include people, animals and machinery in a rural environment. The photograph must have been taken in Australia.

**First:** \$300, Sash, Voucher; **Second:** \$150, Sash, Voucher; **Third:** \$100, Sash, Voucher;  
**Merit:** Certificate

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# CREATIVE / ALTERED REALITY

## Class 5 Creative / Altered Reality

The image must have photographic origin with the original image/work having been made by the entrant. The photograph may have been modified during exposure in the camera or modified after exposure with experimental, digital, or darkroom techniques. The subject covers entries that display a novel or unusual combination of objects and/or viewpoint.

**First:** \$300, Sash, Voucher; **Second:** \$150, Sash, Voucher; **Third:** \$100, Sash, Voucher;  
**Merit:** Certificate

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# MONOCHROME

## Class 6 Monochrome

Any photograph containing shades of only one (1) colour. If toning is carried out, it must be over the total area of the photograph - partial toning and/or the addition of one (1) extra colour is not acceptable in the Monochrome class.

**First:** \$300, Sash, Voucher; **Second:** \$150, Sash, Voucher; **Third:** \$100, Sash, Voucher;  
**Merit:** Certificate

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# GENERAL SHOW Regulations

The Society's General Show Regulations and Section Conditions regulate the conduct of the Show. Upon acceptance of an entry the Exhibitor is irrevocably contracted to be bound by those General Show Regulations and Section Conditions.

A copy of the Society's General Show Regulations may be obtained on application or downloaded from the website <http://perthroyalshow.com.au/general-regulations/>.

An Exhibitor who breaches any General Show Regulation or Section Condition may be disqualified, or suspended for any period, fined or otherwise penalised.

## **WITHDRAWAL OF EXHIBIT BY THE SOCIETY**

The Society may, at its sole discretion, withdraw, reject or disqualify an exhibit. Refer to the Society's General Show Regulation 3.18.

## **PRIZE MONEY**

RASWA has a policy whereby all prize money is paid by EFT (Electronic Funds Transfer). Your banking details will be kept secure and can only be used by RASWA to credit your bank account. Please complete your account details on the application for entry even if you have provided them previously. In accordance with the rules of the competition, failure to provide your bank details will mean that any prize money you earn will be forfeited and retained by RASWA.

Prize money as stated in the schedule does not include GST. The prize money which the Society pays to successful Exhibitors ("you") depends on the information that you provide to the Society.

If you confirm that you are GST registered and provide your Australian Business Number (ABN) the Society will pay the appropriate prize money plus 10% GST. The Society will provide to you a Recipient Created Tax Invoice (RCTI) within 28 days of the day you were successful at your event, detailing the GST which you will need to submit to the Australian Tax Office (ATO).

If any adjustments need to be made, the Society will issue an adjustment note to you within 28 days of the adjustment. Upon entry into the competition and completion and signing of the application form, this form will become a RCTI agreement as required under (Goods and Services Tax) Act 1999.

Furthermore, you acknowledge your agreement to the following:

- The Society will issue you a tax invoice in respect of the successful exhibit;
- You are requested not to issue a tax invoice to the Society in respect to prize money received;
- It will be necessary for you to notify the Society if you cease to be registered for GST; and
- The Society will notify you if it ceases to satisfy any of the requirements of the determinations.

If you provide your ABN but are not registered for GST, the Society will pay the prize money as detailed in the prize schedule.

If you are a business Exhibitor and do not provide your ABN to the Society, 47% tax will be deducted from your prize money under the ATO PAYG provisions.

If you confirm that you are entering as part of a private recreational pursuit or hobby, the Society will pay the prize money as detailed in the prize schedule.

## **INSURANCE**

As the Society accepts no liability for loss or damage occasioned to or by any property exhibited, it is recommended that the Exhibitor arranges appropriate "all risks" insurance for their exhibit(s).

## **AWARDS**

The Society will not be responsible for awards or prize money not received by Exhibitors after 31 December 2023. If you have not received your award(s) or prize money by 30 November 2023 please contact RASWA on (08) 6263 3100.

## **SOCIETY'S LIABILITY**

The attention of Exhibitors is drawn to General Show Regulation 17, with reference to the Society's Liability.

## **SOCIAL MEDIA POLICY**

All personnel engaged by the Royal Agricultural Society of WA (RASWA) are bound by RASWA's Social Media Policy (<https://www.perthroyalshow.com.au/social-media-policy/>) and are required to use social media in a positive manner and with the best intentions.

- Whether posting on a public or private page or group, please present in a suitable and respectful manner of RASWA, Perth Royal Show and the Claremont Showground.
- Be mindful of posting/discussing subjects that may inflame someone's emotions. Please show respect for others' opinions and be courteous always.
- Do not post personal information about yourself or others, confidential or non-public information, offensive or negative comments.

If anyone is found to have made comments that are deemed unreasonable or derogatory, action will be taken by RASWA to ensure all parties are protected, and inappropriate use reprimanded.

## **PROMOTION**

No advertising or promotion on behalf of commercial business will be permitted on the Showground without the prior written consent of the Society's Chief Executive Officer.

## **PRIVACY ACT STATEMENT**

The information provided by the Exhibitor in the application for entry is collected and used by the Royal Agricultural Society of Western Australia (RASWA) to organise and conduct competitions at the Show. We may publish details such as your name, address and exhibit details in any RASWA publication or communication. Such information may also be made available to, and published by, the media. We will not disclose your information without your consent for any other purpose unless required or authorised by law. You may request access to your personal information and, if necessary, request that our records of that information be corrected by writing to the Chief Executive Officer at the Royal Agricultural Society of Western Australia, PO Box 135, Claremont WA 6910.



## Enjoy Champion value with RASWA MEMBERSHIP

RASWA Membership entitles you to a fantastic range of benefits throughout the year from a variety of partners, as well as unlimited access to the Iconic Perth Royal Show and its Members' facilities to enhance your experience at the Show.

**Join Today And Enjoy Up To 10% Off  
Competition Entry Fees!**

More information can be found at  
[raswa.org.au/membership/](https://raswa.org.au/membership/)





**Royal Agricultural Society of WA**

Claremont Showground  
1 Graylands Road, Claremont WA 6010  
(08) 6263 3100 | [raswa.org.au](http://raswa.org.au)